

- Developed an understanding of comedic timing and delivery through practice and performance
- Explored different types of humor, such as slapstick, sarcasm, and wordplay
- Learnt to use body language, facial expressions, and gestures to enhance comedic performances
- Studied different comedic characters and archetypes
- Gained knowledge of comedic scripts and plays, including plot structure and dialogue
- Examined the use of props and costumes to enhance comedic effect
- Explored how lighting and stage design can contribute to comedic performances
- Strengthened improvisation skills by responding to unexpected situations on stage
- Collaborated with other actors to develop comedic chemistry and timing

To continue developing skills related to acting in a comedic play, the Twelfth-grade child could:

- Watch and analyze performances of professional comedic actors to gain further inspiration and insight
- Practice improvisation exercises to further enhance their ability to think on their feet and respond to unexpected situations
- Experiment with different comedic styles and techniques to expand their range as an actor
- Explore comedic literature and plays from different time periods and cultures to have a broader understanding of comedy
- Audition for other comedic plays or participate in comedy workshops to continue honing their skills
- Seek feedback from directors, acting coaches, or peers to identify areas for improvement and growth