

Core Skills Analysis

English

- Explored themes of imagination and the concept of 'looking-glass' as a metaphor for self-reflection and distortion.
- Analyzed the use of wordplay and nonsense language to convey complex ideas and challenge conventional storytelling.
- Examined the symbolic significance of characters like the White Queen and the Jabberwock in relation to power dynamics and fear.
- Interpreted the nonlinear narrative structure and its impact on creating a dreamlike, whimsical atmosphere.

Tips

For further creative development after reading 'Alice Through the Looking Glass,' students can engage in writing their own fantastical stories inspired by the nonsensical language and imaginative world-building in the book. They could also explore visual arts by creating illustrations or collages depicting scenes from the story. Additionally, organizing a book club or discussion group to share interpretations and theories can deepen understanding and encourage critical thinking.

Book Recommendations

- [The Annotated Alice: Alice's Adventures in Wonderland & Through the Looking-Glass](#) by Lewis Carroll: An annotated version providing deeper insights into the themes, wordplay, and historical context of Alice's adventures.
- [Wonderland: How Play Made the Modern World](#) by Steven Johnson: Explores the impact of imaginative play, like that found in 'Alice Through the Looking Glass,' on innovation and cultural development.
- [The Looking Glass Wars](#) by Frank Beddor: A reimagining of the Alice in Wonderland universe with a darker twist exploring power struggles and alternate realities.