## **Core Skills Analysis**

#### **Social Studies**

- Jun learned about the cultural diversity of Minnesota and Brazil through the movie Rio, which showcased different aspects of life in these regions.
- The concept of geography was introduced as Jun explored the cities of Rio de Janeiro and learned about their landmarks, such as Christ the Redeemer statue and Sugarloaf Mountain.
- Through the portrayal of Carnival in the movie, Jun gained an understanding of cultural celebrations and traditions in Brazil.
- By experiencing Samba music and dance in the film, Jun was exposed to a form of cultural expression unique to Brazil, enhancing their knowledge of South American music and dance.

# **Foreign Culture**

- Jun immersed themselves in the vibrant culture of Brazil while watching Rio, gaining insights into the language, food, and customs of the country.
- The movie provided Jun with a glimpse into the lively atmosphere of Rio de Janeiro and the spirit of its people, fostering an appreciation for Brazilian lifestyle.
- Through the depiction of Samba in the film, Jun learned about the significance of this dance form in Brazilian culture and its role in celebrations and gatherings.
- Jun's exposure to the traditions of Carnival in Rio broadened their cultural awareness and enriched their understanding of festive events in different parts of the world.

### **Tips**

To further engage with the themes explored in the movie Rio, Jun can consider activities such as researching more about the history and significance of Carnival in Brazil, trying out traditional Brazilian recipes at home, exploring the art of Samba music and dance through online tutorials, and connecting with individuals from Brazil to learn firsthand about their cultural practices and daily life.

### **Book Recommendations**

- <u>Brazil: A Biography</u> by Lilia Moritz Schwarcz & Heloisa M. Starling: This book offers a comprehensive look at the history, culture, and society of Brazil, providing valuable insights into the country's rich heritage and diverse identity.
- <u>Samba: Resistance in Motion</u> by Barbara Browning: Exploring the cultural and social dimensions of Samba, this book delves into the origins and evolution of this iconic Brazilian music and dance form.
- <u>Carnival, Canboulay, and Calypso: Traditions in the Making</u> by John Cowley: A scholarly study
  of Carnival traditions in various cultures, including a detailed examination of the history and
  significance of Carnival in Brazil and other regions.