

## Core Skills Analysis

### History

- Deepened understanding of ancient Egyptian history including key figures like Moses, Ramses, and the plagues.
- Explored the social hierarchy, religious beliefs, and cultural practices of ancient Egypt depicted in the film.
- Identified historical inaccuracies or dramatizations in the movie for critical thinking about historical representations.
- Connected themes of slavery, liberation, and leadership in the film to broader historical contexts and global narratives.

### Social Studies

- Examined the portrayal of ancient societies and their governing structures in the movie.
- Analyzed the theme of resilience in the face of adversity as shown through the characters' experiences.
- Explored the impact of social change and power dynamics on community structures within the narrative.
- Considered the ethical dilemmas and moral lessons presented in the film within the context of social studies principles.

### Tips

For continued development after watching 'Prince of Egypt,' consider engaging in group discussions or debates on historical accuracy and cultural representation in films. Encourage research into the historical accuracy of the events depicted and how they align with scholarly interpretations. Additionally, creating multimedia presentations or artworks that reflect the themes of the movie can deepen comprehension and provide a creative outlet for expression.

### Book Recommendations

- [Ancient Egypt: An Illustrated History](#) by Lorna Oakes: Explore the rich history of ancient Egypt with detailed illustrations and insights into daily life, religion, and societal structures.
- [The Story of the World: History for the Classical Child](#) by Susan Wise Bauer: A comprehensive series that covers world history, including ancient Egypt, in a compelling and accessible storytelling format for young learners.
- [Social Studies for Social Change](#) by Katie Kissinger: An engaging resource that empowers students to understand social issues, diversity, and change through a social studies lens, promoting critical thinking and active citizenship.