

## Core Skills Analysis

### Art

- Explored the visual storytelling elements of set design and costumes in the musical.
- Examined the use of color and lighting for creating mood and atmosphere on stage.
- Analyzed the choreography and movement sequences as part of the visual artistry of the performance.
- Explored how different artistic elements were used to convey emotions and themes in the musical.

### English

- Studied the lyrics of the songs to understand the themes and character development in the story.
- Analyzed the dialogue and script to identify literary devices such as foreshadowing and symbolism.
- Explored how language was utilized to create tension, humor, and drama in the plot.
- Examined the narrative structure of the musical and its impact on storytelling.

### History

- Researched the historical context in which the story is set to understand the societal norms and events of the time period.
- Explored how historical figures or events were portrayed in a fictional context within the musical.
- Analyzed how the musical reinterpreted history to convey contemporary themes and messages.
- Examined the parallels between the narrative of the musical and historical events or figures.

### Social Studies

- Explored themes of power, discrimination, and identity within the context of social structures in the musical.
- Studied the societal issues depicted in the story and discussed their relevance to modern society.
- Analyzed how different social groups were represented and interacted in the narrative.
- Explored the moral dilemmas faced by characters and their implications on social dynamics.

### Tips

Continued development related to the 'Wicked' musical activity can include organizing a mock theater production with peers, creating a visual art project inspired by a key scene, writing a critical analysis of the musical's themes for language arts, and hosting a debate on the social issues depicted in the storyline.

### Book Recommendations

- [Wicked: The Grimmerie, A Behind-the-Scenes Look at the Hit Broadway Musical](#) by David Cote and Stephen Schwartz: Get an exclusive look at the making of 'Wicked' from script to stage, including interviews, photos, and insights into the creative process.
- [Defying Gravity: The Creative Career of Stephen Schwartz, from Godspell to Wicked](#) by Carol de Giere: Explore the career of Stephen Schwartz, the composer and lyricist behind 'Wicked,' in this in-depth biography that highlights his creative journey and impact on musical theater.
- [The Wicked Companion: A Guide to the 'Wicked' Musical](#) by David Cote: Delve into the world of 'Wicked' with this comprehensive guide that includes behind-the-scenes stories, character

insights, and analysis of the show's enduring appeal.