

## Core Skills Analysis

### Videography

- Gained knowledge of the historical development of videography, including the evolution of recording technologies.
- Learned about various types of videography, such as documentary, narrative, and experimental, and their unique characteristics.
- Understood the processes involved in capturing video, including camera setups, lighting, and sound recording techniques.
- Explored the editing phase, becoming familiar with basic editing software and techniques to enhance video storytelling.

### Tips

To further explore videography, students could dive deeper into specialized techniques like aerial videography, color grading, or green screen editing. Engaging in peer reviews of each other's videos could also foster constructive feedback and suggestions for improvement.

### Book Recommendations

- [The Filmmaker's Eye: Learning \(and Breaking\) the Rules of Cinematic Composition](#) by Gustavo Mercado: An insightful book that focuses on the composition of shots and how to effectively tell stories through videography.
- [Save the Cat! Goes to the Movies: The Screenwriter's Guide to Every Story Ever Told](#) by Blake Snyder: This book, while focused on storytelling, provides key insights into creating narratives that can enhance video production skills.
- [How to Shoot Video That Doesn't Suck: Advice to Make Any Amateur Look Like a Pro](#) by Steve Stockman: A practical guide that covers the essentials of shooting and editing video, perfect for beginners looking to improve their videography skills.