

## Core Skills Analysis

### Literature Analysis

- The student demonstrated comprehension of key themes in 'Bud, Not Buddy', such as the importance of family and the search for identity.
- The activity encouraged critical thinking as the student selected objects that symbolize different characters and events from the story.
- Through the suitcase display, the student creatively interpreted the narrative, indicating a deeper understanding of literary devices used in the book.
- By connecting tangible objects to the text, the student honed their ability to draw parallels between literature and real-life experiences.

### History/Social Studies

- The project exposed the student to the historical context of the Great Depression, enhancing their understanding of the era's impact on families.
- Selecting items relevant to the time period helped the student learn about the struggles people faced during the 1930s.
- This activity encouraged research skills as the student might have explored historical objects associated with the book.
- The display allowed the student to relate historical events to characters' experiences, fostering empathy and a nuanced perspective.

### Art and Creativity

- Creating a suitcase display allowed the student to tap into artistic skills, incorporating visual storytelling elements.
- The selection of objects required thoughtful consideration of their aesthetic arrangement and representation of the narrative.
- This hands-on project fostered engagement and motivation, as students would find joy in creating a visually appealing display.
- The task also encouraged the use of color, texture, and shape, prompting the student to think critically about design and presentation.

### Tips

Consider expanding the display to include multimedia elements like audio clips of music from the era or quotes from the book. This could enhance the sensory experience and deepen engagement. Additionally, exploring the significance of each object in more detail could lead to a richer understanding of the themes presented in the book.

### Book Recommendations

- [The Watsons Go to Birmingham - 1963](#) by Christopher Paul Curtis: A story about a family traveling from Michigan to Alabama during the Civil Rights Movement, touching on themes of family and historical context.
- [Inside Out and Back Again](#) by Thanhha Lai: A novel in verse that shares the story of a Vietnamese girl adjusting to life in America, exploring themes of identity and belonging.
- [The Crossover](#) by Kwame Alexander: A compelling tale about twin brothers navigating basketball, family, and adolescence, presented in an engaging, poetic format.