

## Core Skills Analysis

### Visual Arts

- Logan practiced observational drawing by attempting to replicate luxury car images from Google, improving his attention to detail and focus.
- He demonstrated creativity in choosing his favorite models from several brands, showcasing personal preference and aesthetic judgment.
- Logan integrated text with his drawings by labeling each car with its brand and model, exploring the relationship between images and written language.
- Through this activity, he gained skills in using different drawing techniques to represent complex shapes and forms found in luxury car designs.

### Language Arts

- Logan effectively utilized written communication by labeling the cars with their respective brands and models, which reinforces literacy skills.
- He engaged in the activity by applying new vocabulary related to car brands and models, enriching his vocabulary and comprehension.
- This drawing and labeling process encouraged him to formulate sentences to describe his work, supporting his written expression.
- Logan developed narrative skills by possibly explaining his choice of car models, enhancing his ability to elaborate on ideas.

### Technology

- Logan utilized Google as a research tool to explore various luxury car brands and models, developing digital literacy skills.
- He learned how to navigate online resources effectively to gather visual information, which is a vital skill in a technology-driven world.
- The activity encouraged critical thinking as he selected images that he wished to draw, reflecting an ability to differentiate between sources.
- By combining digital searches with artistic expression, Logan engaged in a multimodal learning experience that enhances his tech-savvy abilities.

### Tips

To enhance Logan's learning experience, consider introducing activities that involve car models in 3D, such as building with clay or apps that allow him to design cars digitally. This could deepen his understanding of form and structure. Additionally, discussing the features of each car can broaden his vocabulary and comprehension, linking visuals to descriptive language. Encourage him to create a mini-report about the cars he researched, incorporating facts about their designs and functionality, or explore automotive photography through simple camera use, expanding his creativity beyond drawing. This multifaceted approach will further develop his artistic, technological, and linguistic skills.

### Book Recommendations

- [Cars, Cars, Cars](#) by Tana Hoban: A visually captivating book that showcases various cars, perfect for young readers who are fascinated by vehicles.
- [The Art of Car Design](#) by David G. L. Hall: An inspiring book that explores the creativity behind car design, tailored for young aspiring artists and car enthusiasts.
- [My First Book of Cars](#) by National Geographic Kids: A fun, informative introduction to different types of cars, combined with beautiful images and interesting facts for young readers.

## Learning Standards

- CA3-VIS-01 makes artworks in intentional ways to represent ideas about their world.
- CA3-CWT-01 creates written texts to communicate ideas and understanding in Dance, Drama, Music and Visual Arts.
- EN2-CWT-01 plans, creates and revises written texts for imaginative purposes.
- EN2-VOCAB-01 builds knowledge and use of vocabulary through interacting and writing.
- STE-DDT-01 identifies and uses technologies to make products to address user needs or opportunities.