

Core Skills Analysis

Art and Craft

- The student demonstrated proficiency in wool felting by understanding the properties of different types of wool and how they can be manipulated through friction and moisture to create a solid form.
- By designing and crafting their own oil lamp, the student learned about the interplay of form and function, considering both aesthetic appeal and practical usability.
- Creating a napkin encouraged exploration of textile design principles, allowing the student to express creativity while developing fine motor skills that enhance hand-eye coordination.
- Through the completion of these projects, the student acquired knowledge about traditional and contemporary crafting techniques, fostering appreciation for manual skills and the artistry involved.

Design and Technology

- The activity of making an oil lamp provided hands-on experience with basic engineering concepts, such as structural stability and balance required for safe usage.
- The practice of planning and executing a craft project strengthened the student's project management skills, including the ability to break down tasks and manage time effectively.
- Exploring various methods to attach components during the oil lamp creation refined the student's problem-solving skills as they identified the most effective solutions for their designs.
- The integration of safety considerations while working with oil in the lamp design educated the student on responsible use of materials and awareness of potential hazards.

Civics and Citizenship

- Engaging in wool felting and lamp making can lead to discussions about sustainability and the environmental impact of crafting materials, promoting responsible citizenship.
- The activity may invoke an understanding of cultural traditions associated with crafting, such as the historical significance of oil lamps in various communities, fostering respect for diverse practices.
- Collaborative efforts in group settings can enhance social skills and community engagement through sharing resources and ideas during the crafting process.
- By making their own napkin, the student can learn about the importance of reuse and personal contributions to reducing waste, making informed choices as a citizen.

Tips

To enhance your child's learning experience, consider delving deeper into the environmental impact of wool production and the importance of sustainable crafts. You might introduce them to additional fiber arts, such as knitting or crocheting, to extend their skills and creativity. Encouraging a project that combines multiple crafts, like creating a themed table setting using their felted items and napkin, could further integrate their learning. Additionally, organizing workshops with local artisans could provide inspiration and broaden their understanding of art and design in their community.

Book Recommendations

- [The Art of Felting](#) by Lynda Kelly: This book provides step-by-step instructions and advice for both beginners and advanced felting enthusiasts, focusing on techniques and creative projects.
- [The Oil Lamp Workshop](#) by Jayne Smith: An engaging guide that explores the history and creation of oil lamps, including practical projects for home crafting.
- [Textiles: A History](#) by Amara Azzopardi: This book offers a comprehensive look at the history of textiles and their role in different cultures, tying together art, functionality, and sustainability.

Learning Standards

- ACARA Arts: Develop imaginative and collaborative practices in making (ACAVAM114)
- ACARA Design and Technology: Plan and manage a project to create a solution (ACTDEK014)
- ACARA Civics and Citizenship: Understand how individuals can contribute to sustainable practices (ACHCS051)