

## Core Skills Analysis

### Literature

- The student has developed an understanding of character development through the journey of the Pevensie siblings, noting their growth and challenges throughout the narrative.
- They recognized the use of symbolism in the story, particularly how Aslan represents deeper themes of sacrifice and redemption.
- The student noted the narrative structure and elements of conflict, such as the struggle between good (the Pevensies and Aslan) and evil (the White Witch).
- Through discussion of the themes of courage and friendship, the student is learning to connect literary concepts to personal experiences or real-world situations.

### Social Studies

- The student engaged with themes of monarchy and power dynamics, understanding how they play a crucial role in the storyline and in historical contexts.
- They examined the concept of allegory and how 'The Lion, The Witch, and The Wardrobe' reflects moral and ethical dilemmas present in society.
- The student discussed the impact of war and conflict on society, drawing parallels with the backdrop of World War II during which the story is set.
- They explored the idea of different cultures within the fictional world of Narnia and the significance of diversity in historical societies.

### Creative Writing

- After viewing the film, the student was inspired to create their own narrative featuring a fantastical world, incorporating elements of adventure and character creation.
- They practiced descriptive writing by focusing on the sensory details portrayed in the film, such as the sights and sounds of Narnia.
- The student learned about dialogue writing by analyzing conversations among characters, recognizing how dialogue advances the plot and develops characters.
- They expressed their understanding of theme by writing a personal reflection exploring how courage is depicted both in the film and in their own life.

### Tips

To enhance the learning experience, parents and teachers could engage the student in literature discussions, prompting them to compare characters and themes with other books or films. Additionally, creating a project around themes like courage and friendship could further deepen their understanding. Suggesting that the student keeps a reading journal where they summarize chapters or express their thoughts could reinforce their analysis skills. Exploring related themes through creative activities, such as drawing scenes from the film or writing alternate endings, will solidify comprehension and encourage creative expression.

### Book Recommendations

- [The Magician's Nephew](#) by C.S. Lewis: A prequel to 'The Lion, the Witch and the Wardrobe', this story offers insights into the creation of Narnia and introduces the origins of its characters.
- [A Wrinkle in Time](#) by Madeleine L'Engle: This science fiction novel features themes of good versus evil, friendship, and adventure, similar to the fantasy elements found in Narnia.
- [Percy Jackson & The Olympians: The Lightning Thief](#) by Rick Riordan: Combining adventure with mythological themes, this book engages readers in a magical world, paralleling the elements of fantasy found in 'The Lion, the Witch and the Wardrobe'.

## Learning Standards

- CCSS.ELA-LITERACY.RL.5.1 - Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.
- CCSS.ELA-LITERACY.RL.5.3 - Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text.
- CCSS.ELA-LITERACY.W.5.3 - Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.
- CCSS.ELA-LITERACY.RI.5.6 - Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.