

## Core Skills Analysis

### Literature

- The student analyzed the themes of friendship and empathy presented in the film, understanding how characters support each other through challenges.
- They reflected on the narrative structure, noting how the story's progression builds emotional connections with the audience.
- The student identified and interpreted various motifs, such as hope and resilience, and discussed their significance in the characters' journeys.
- They articulated personal responses to the characters, enhancing their ability to empathize with different perspectives.

### Art

- The student appreciated the visual aesthetics of the film, noticing how colors and animation styles contribute to the emotional tone of the story.
- They explored character design and movement, analyzing how these elements convey personality traits and emotions.
- The student discussed the use of symbolism in the visual representation of animals, considering how they each embody different philosophical lessons.
- They expressed interest in creating their artwork inspired by scenes and themes from the film, fostering their creative expression.

### Social-Emotional Learning

- The student recognized the importance of emotional expression as characters share their thoughts and feelings throughout the film.
- They learned about the role of vulnerability in relationships, understanding that sharing one's fears can strengthen bonds.
- The film reinforced concepts of kindness and compassion, prompting discussions on how to practice these values in everyday life.
- The student demonstrated improved self-awareness by reflecting on their reactions to the characters' challenges and sharing personal experiences.

### Tips

To further enhance your child's learning experience from watching 'The Boy, the Mole, the Fox and the Horse', consider discussing the themes of the film in more depth. Encourage them to create a character diary where they can express what each character taught them about friendship and overcoming obstacles. Additionally, you might explore related films or stories that focus on similar themes. Activities like creating a visual art project based on their favorite scene or writing a letter to one of the characters can help solidify their understanding and personal connection with the material.

### Book Recommendations

- [The Boy, the Mole, the Fox and the Horse](#) by Charlie Mackesy: A beautifully illustrated tale of kindness, friendship, and wisdom shared between a boy and his animal friends. This book captures the heartwarming messages seen in the film.
- [The Invisible String](#) by Patrice Karst: A touching story that explores the invisible connections between loved ones, perfect for discussing themes of love and connection highlighted in the film.
- [Geraldine's Blanket](#) by Martha Henrietta: This book focuses on vulnerability and comfort, paralleling the emotional exploration in the film and teaching important lessons about support and friendship.

## Learning Standards

- CCSS.ELA-LITERACY.RL.3.2 - Determine the central message, lesson, or moral of a text and explain how it is conveyed through key details.
- CCSS.ELA-LITERACY.RL.3.3 - Describe characters in a story and explain how their actions contribute to the sequence of events.
- CCSS.ELA-LITERACY.SL.3.1 - Engage effectively in a range of collaborative discussions, building on others' ideas and expressing their own clearly.
- CCSS.ART.1.1 - Use the creative process to express ideas and feelings in visual and performing arts.