

Core Skills Analysis

Visual Arts

- Logan learned how to explore and apply the splash painting technique, which involves spontaneous yet controlled application of paint to a canvas.
- He made decisions about color selection and mixing by choosing purple and teal to create his artwork, reflecting an understanding of color choices and their visual effects.
- Logan demonstrated creative expression by transforming the splash art technique into a representational landscape/sunset, showing how abstract methods can convey concrete images.
- He practiced digital research skills by using Google to investigate different splash art styles, developing independent research abilities in art.

Tips

Tips: To further develop Logan's appreciation and skills in art, encourage him to experiment with different paint application methods beyond splashing, such as brushing or dripping, to compare effects. Introduce the concept of complementary and analogous colors to deepen his understanding of color harmony in landscapes and sunsets. Organize an outdoor painting session at sunset to observe natural colors and atmospheres firsthand, which he can then try to capture in his artwork. Additionally, create a small gallery at home where Logan can display his pieces and talk through his artistic choices, fostering reflection and communication skills.

Book Recommendations

- [Splash! Exploring Water and Paint](#) by Clarissa Harkness: A vibrant picture book introducing young artists to water and paint techniques, inspiring creativity and experimentation.
- [The Dot](#) by Peter H. Reynolds: A story encouraging children to explore their creativity and believe in their artistic potential starting from a simple dot.
- [Art Lab for Kids: 52 Creative Adventures in Drawing, Painting, Printmaking, Paper, and Mixed Media](#) by Susan Schwake: Offers hands-on art projects and experiments that help children learn diverse techniques and inspire their artistic expression.

Learning Standards

- CAE-VIS-01: Experiments with and identifies ways materials and techniques are used to represent subject matter and ideas in artworks, like splash painting.
- CA1-VIS-01: Makes artworks using materials and techniques to represent subject matter and ideas, describing ways artists convey ideas through art.
- CA2-VIS-01: Uses art forms to represent subject matter and ideas, explaining how artists convey ideas about their world through artworks.
- CA3-CWT-01: Creates written or verbal texts to communicate ideas and understanding in Visual Arts, such as describing the chosen colors and art style.
- ENE-OLC-01: Uses interpersonal communication effectively, demonstrated by asking about favorite colors and sharing ideas during the artistic process.

Try This Next

- Create a worksheet where Logan sketches different types of splash shapes and notes which colors would look best together in each scenario.
- Design a follow-up art project challenging Logan to depict different times of day (dawn, noon, twilight) using splash painting techniques with carefully chosen colors.

Growth Beyond Academics

This activity reflects Logan's curiosity and self-directed learning as he researched splash art online to find inspiration. His enthusiasm and satisfaction with the finished piece indicate growing confidence and pride in his creative abilities. The choice to create a landscape shows emerging symbolic thinking and the joy of personal artistic expression.