# **Core Skills Analysis**

### **Technology and Animation**

- Wesley learned the basics of digital animation by using the Stick Nodes app to create simple stick figure animations.
- He developed an understanding of frame-by-frame motion and timing, which are fundamental concepts in animation.
- Wesley practiced user interface navigation skills by interacting with app tools like drawing, erasing, and timeline editing.
- He enhanced his fine motor skills and hand-eye coordination by manipulating digital tools to create smooth animation sequences.

## Visual Arts

- Wesley explored the principles of visual storytelling by creating animated sequences that demonstrate movement or express ideas.
- He applied creative thinking to design characters and plan their actions sequentially.
- Wesley learned about sequencing and pacing through arranging frames to produce coherent animation flows.
- He gained an introduction to concepts of design such as shape, line, and motion within a digital medium.

## Tips

To enhance Wesley's understanding of animation and digital art, encourage him to experiment with storytelling by creating short animated stories, which can deepen his grasp of narrative sequencing. Introducing him to basic principles of traditional animation, such as persistence of vision and frame rates, can strengthen his technical skills. Additionally, combining physical drawing with digital animation can help link classical art skills to digital creativity. Facilitating peer sharing or presenting his animations to family can build communication skills and confidence.

#### **Book Recommendations**

- <u>Animate It! Fun Step-by-Step Animation Projects</u> by Jennifer Fox: A kid-friendly guide to simple animation projects which explains key concepts and encourages creativity.
- <u>The Animator's Survival Kit</u> by Richard Williams: A comprehensive and inspiring resource on animation techniques suitable as an introduction for older kids interested in animation.
- <u>Storytelling with Animation</u> by Maggie Appleton: An engaging book that connects storytelling elements to animation design, perfect for young creators.

## **Learning Standards**

- CCSS.ELA-LITERACY.W.4.3 Write narratives to develop real or imagined experiences using descriptive details, a clear sequence of events, and integration of multimedia.
- CCSS.ELA-LITERACY.SL.4.5 Add audio recordings and visual displays to presentations when appropriate to enhance the development of main ideas or themes.
- ISTE Standards for Students 1.6.c Students select and use digital tools to plan and manage a design process that considers design constraints and calculated risks.

#### **Try This Next**

- Create a storyboard worksheet to plan animations before building them digitally.
- Develop a quiz on animation terms and frame sequencing to reinforce technical concepts.
- Draw original stick figure characters and write short biographies to deepen storytelling skills.

# **Growth Beyond Academics**

This activity likely encouraged Wesley's curiosity and patience as he learned to manipulate digital tools and create smooth animations. It provided a platform for independent creative expression, fostering confidence as he visualized and executed his ideas. The process may have instilled a sense of accomplishment and perseverance through trial and error in the animation process.