

## Core Skills Analysis

### English Literature

- Ebony practiced close reading skills by engaging with Chapter 2 of 'Private Peaceful,' focusing on understanding plot development and character motivations.
- She learned to analyze narrative structure and setting details within this chapter, enhancing comprehension of how specific events unfold in the story.
- Ebony developed critical thinking by reflecting on themes introduced early in the book, such as family relationships and wartime experiences.
- The activity likely helped Ebony build vocabulary and interpret literary devices used by the author in this chapter.

### Tips

To further deepen Ebony's understanding of 'Private Peaceful,' encourage her to create a character diary from the perspective of one of the main characters, capturing their thoughts and feelings from Chapter 2. Incorporate creative writing by having Ebony imagine a diary entry or letter responding to key events in the chapter. Additionally, exploring the historical context of the story by researching life during wartime can enrich her appreciation of the setting and themes. Discussions comparing Ebony's personal reactions to the characters' experiences can encourage empathy and emotional connection to the literature.

### Book Recommendations

- [Private Peaceful](#) by Michael Morpurgo: An evocative novel exploring the bond between brothers during World War I, blending historical detail with emotional storytelling.
- [War Horse](#) by Michael Morpurgo: A moving tale of a young boy and his horse during World War I, highlighting themes of friendship and courage.
- [Goodnight Mister Tom](#) by Michelle Magorian: A story about a boy evacuated during World War II, exploring themes of war, friendship, and healing.

### Learning Standards

- English Literature: Understanding and interpreting texts (National Curriculum KS3 English: Reading - AF2, AF3)
- English Writing: Writing imaginative texts based on reading (AF5)
- History (via literature): Contextual understanding of wartime Britain (National Curriculum KS3 History)

### Try This Next

- Create a character map detailing relationships and emotions revealed in Chapter 2.
- Write a short diary entry or letter from the viewpoint of Tom or Charlie about the events experienced.