# **Core Skills Analysis**

## **Art and Creativity**

- Explored color mixing and the use of different colored materials to represent parts of the human body or clothing, enhancing understanding of color theory.
- Practiced fine motor skills through handling diverse crafting supplies over an extended period.
- Developed spatial awareness by assembling various components to form a cohesive representation of a person.
- Used imagination and design skills to conceptualize and construct a figure using nontraditional materials.

## **Project Management and Focus**

- Demonstrated sustained attention and perseverance by engaging in a creative task for a full hour.
- Applied planning skills by choosing appropriate materials to build a structured figure.
- Experienced time management by focusing efforts efficiently within the one-hour timeframe.

# **Tips**

Tips: Encourage the student to reflect on the choices they made regarding materials and colors to deepen their understanding of symbolism and personal expression. To extend learning, organize a mini-exhibition where they explain their artwork to family or peers, fostering communication and critical thinking. Consider integrating lessons on human anatomy or cultural clothing to add educational layers. Additionally, repeating the activity with a time-lapse video recording can help analyze focus and improvement over time, encouraging self-assessment and goal setting.

#### **Book Recommendations**

- <u>The Dot</u> by Peter H. Reynolds: A story that inspires creativity and the courage to create art from simple beginnings.
- <u>Ish</u> by Peter H. Reynolds: A book about embracing creativity and the idea that art does not have to be perfect to be valuable.
- Emmanuel's Dream: The True Story of Emmanuel Ofosu Yeboah by Laurie Ann Thompson: While slightly different, this inspiring story highlights perseverance and determination, qualities reflected in sustained creative projects.

### **Learning Standards**

- CCSS.ELA-LITERACY.W.5.3: Write narratives to develop real or imagined experiences or events using descriptive details and clear event sequences.
- CCSS.ELA-LITERACY.SL.5.4: Report on a topic or text, tell a story, or recount an experience with appropriate facts and relevant, descriptive details, speaking clearly at an understandable pace.
- CCSS.MATH.CONTENT.5.G.A.1: Understand concepts of volume and spatial reasoning in assembling 3D figures.

### **Try This Next**

- Create a worksheet for labeling body parts on the crafted figure and matching them with chosen colors to integrate anatomy and color theory.
- Design a quiz prompting the student to identify color families and describe choices made in the design process.
- Invite the student to write a short story or description about the character they created, encouraging narrative skills.