

## Core Skills Analysis

### Language Arts (Filipino)

Lizcell examined a theory concerning the removal of the Filipino subject and carefully read the arguments presented in Filipino. She identified key terminology, summarized the main points in her own words, and practiced articulating her thoughts using proper Filipino grammar. Through this work, Lizcell learned how language policies can affect cultural identity and how to express complex ideas clearly in her native language. She also gained experience in writing concise academic summaries.

### Social Studies

Lizcell considered the broader societal impact of eliminating the Filipino class from the curriculum. She explored how education policy influences national identity, civic participation, and community cohesion. By connecting the theory to real-world examples, Lizcell learned about the role of public discourse in shaping government decisions. This activity helped her see the link between classroom subjects and the larger cultural fabric of the Philippines.

### Critical Thinking

Lizcell evaluated the evidence and arguments supporting and opposing the removal of the Filipino subject. She compared logical strengths, identified possible biases, and weighed the consequences for students and society. In doing so, Lizcell sharpened her ability to construct balanced arguments and question assumptions. The exercise reinforced skills in analysis, synthesis, and reasoned judgment.

### Tips

1. Organize a classroom debate where Lizcell and peers argue for and against the removal of the Filipino subject, encouraging evidence-based reasoning.
2. Have Lizcell interview a teacher, a student, and a parent about their views on language education, then compile the responses into a short documentary.
3. Assign a research project comparing language-policy decisions in other multilingual countries, prompting Lizcell to create a comparative poster or infographic.
4. Facilitate a mock school-board meeting where Lizcell drafts a policy proposal, practices public speaking, and experiences civic engagement firsthand.

### Book Recommendations

- [Mula Sa Puso: Mga Kwento ng Pagmamahal sa Wika](#) by Lorenzo P. Tolentino: A collection of short stories that celebrate the Filipino language and its role in shaping personal and national identity.
- [I Am Malala: The Girl Who Stood Up for Education](#) by Malala Yousafzai: Malala's memoir highlights the power of education and advocacy, offering a relatable model for students exploring policy debates.
- [The Language Police: A Tale of Linguistic Freedom](#) by Anna R. Gamboa: A fictional story about a town deciding whether to drop its native language class, prompting readers to think critically about language rights.

### Try This Next

- Create a Venn diagram comparing the curriculum with and without the Filipino subject, highlighting academic and cultural impacts.
- Design a short survey for classmates about their feelings toward Filipino language classes and graph the results.
- Write a position paper (300-500 words) either supporting or opposing the removal, using at least

three credible sources.

- Role-play a school-board meeting where Lizcell presents her arguments and responds to questions from peers.