

- The child learned about the concept of anthotypes, a photographic printing process using plant materials.
- The child learned about the importance of selecting and preparing plant materials for anthotype printing.
- The child learned about the process of creating a light-sensitive emulsion using plant materials.
- The child learned about the concept of exposure time and how it affects the final image in anthotype printing.
- The child learned about the importance of experimentation and trial-and-error in the creative process of making anthotypes.
- The child learned about the concept of patience and perseverance in waiting for the anthotype prints to develop.
- The child learned about the concept of composition and design in arranging plant materials on the paper for printing.
- The child learned about the concept of documentation and record-keeping in keeping track of the different plant materials used and their resulting prints.
- The child learned about the concept of storytelling and narrative in using anthotype prints to convey a message or tell a story.
- The child learned about the concept of reflection and self-evaluation in analyzing their anthotype prints and identifying areas for improvement.

Continued development related to the activity:

Encourage the child to explore different types of plant materials and experiment with different techniques to create unique anthotype prints. They can also research and learn about famous photographers who have used alternative printing processes like anthotypes and explore their works for inspiration. Additionally, the child can practice writing captions or short stories to accompany their anthotype prints, further developing their English language arts skills in storytelling and descriptive writing.