

English Language Arts

- Auggie has learned how to analyze and describe a character's physical appearance, personality traits, and emotions through writing a character portrait.
- He has also learned how to use descriptive language and sensory details to bring the character to life in the reader's mind.
- Auggie demonstrates an understanding of character development and how it contributes to the overall plot and theme of the novel.
- He has practiced using evidence from the text to support his observations and interpretations of the character.

Social Studies

- Auggie has learned about empathy and understanding through his exploration of Auggie's experiences in the novel.
- He has gained insight into the challenges faced by individuals with physical differences and how they navigate social situations.
- Auggie has also examined the impact of kindness and acceptance on individuals and communities.
- He has reflected on the themes of diversity, inclusion, and the importance of standing up against bullying and discrimination.

To further develop Auggie's skills in writing character portraits, encourage him to explore different perspectives. He can try writing from the perspective of other characters in the novel, such as Auggie's sister Via or his friend Jack. This will help him deepen his understanding of their motivations, strengths, and growth throughout the story. Additionally, encourage Auggie to experiment with different writing styles, such as writing a character portrait in the form of a letter or a poem. This will enhance his creativity and allow him to explore different ways of expressing emotions and thoughts about a character.

Book Recommendations

- [Out of My Mind](#) by Sharon M. Draper: A compelling story about a girl with cerebral palsy who defies expectations and finds her voice.
- [Mockingbird](#) by Kathryn Erskine: A thought-provoking novel about a girl with Asperger's syndrome who navigates grief, friendship, and understanding.
- [Wonderstruck](#) by Brian Selznick: A beautifully illustrated book that tells the intertwined stories of a deaf girl in 1927 and a boy with hearing loss in 1977, both on journeys of self-discovery and connection.

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