

Art

- The child learned about the creative expression of contemporary dance through the project.
- They discovered different ways to incorporate the use of a wheelchair into their dance movements.
- They explored the use of color, shape, and form in their artistic interpretations of inclusive contemporary dance.
- They gained an understanding of how art can challenge traditional notions of movement and physical abilities.

English Language Arts

- The child developed their communication skills by discussing and reflecting on their experiences in the dance project.
- They practiced writing descriptive paragraphs and narratives to express their thoughts and feelings about the inclusive contemporary dance.
- They read and analyzed poems and stories related to dance and inclusion.
- They learned new vocabulary related to dance terminology and accessibility.

Foreign Language

- The child learned dance-related vocabulary in a foreign language, such as body parts, movements, and emotions.
- They practiced listening and speaking skills by following instructions and participating in dance activities conducted in the foreign language.
- They explored the cultural significance of dance in different countries and how it can be inclusive of all abilities.
- They researched and presented information about famous dancers or dance companies from foreign countries.

History

- The child learned about the historical context of inclusive contemporary dance and its significance in challenging societal norms.
- They studied the contributions of influential dancers and choreographers in promoting inclusivity in dance.
- They explored the evolution of dance styles and techniques over time, including the integration of wheelchair dance.
- They researched and presented information about pivotal moments or events in the history of inclusive dance.

Math

- The child used math skills to count beats and rhythms in the music used for the dance project.
- They measured and calculated distances and angles for choreography and formations.
- They analyzed patterns and symmetry in their dance movements.
- They explored mathematical concepts related to body proportions and spatial awareness in dance.

Music

- The child learned to identify different musical genres and styles used in contemporary dance.
- They practiced listening skills by analyzing the rhythm, tempo, and dynamics of the music used in the project.
- They explored the use of music to evoke emotions and enhance the storytelling aspect of dance.

- They learned to create their own music compositions or soundscapes for their dances.

Physical Education

- The child developed coordination, balance, and flexibility through dance movements and wheelchair techniques.
- They learned about the importance of warm-up exercises and stretching for injury prevention.
- They practiced teamwork and collaboration with other participants in the project.
- They gained an understanding of the physical benefits of dance as a form of exercise and self-expression.

Science

- The child learned about the biomechanics of movement and how different body parts work together in dance.
- They explored the physics of motion and forces applied in dance movements.
- They experimented with different materials and surfaces to enhance wheelchair mobility and dance techniques.
- They researched and presented information about the benefits of dance on mental health and well-being.

Social Studies

- The child learned about the importance of inclusivity and diversity in society through the lens of dance.
- They explored cultural traditions and rituals related to dance and inclusion.
- They researched and discussed social issues related to accessibility and inclusion in the arts.
- They learned about advocacy and activism in promoting inclusive practices in the dance community.

Continued development related to the activity can be fostered by encouraging the child to explore other forms of inclusive dance, such as adaptive dance or integrated dance classes. They can also research and learn about famous inclusive dance companies or choreographers to gain inspiration for their own creative projects. Engaging in discussions about the importance of inclusivity and accessibility in the arts can further deepen their understanding and empathy towards others. Encouraging them to participate in community events or workshops related to inclusive dance can provide them with opportunities to connect with others who share similar interests and experiences.

Book Recommendations

- [The Wheels of Life](#) by Kathryn Hewitt: This book tells the inspiring true stories of famous wheelchair users who have excelled in the world of dance and overcome challenges to follow their passion.
- [Dancing Wheels](#) by Patricia McMahon: This book follows a young girl with a disability who discovers her love for dance and joins an inclusive dance company, highlighting the importance of inclusion and diversity in the arts.
- [One-Wheeled Wonders: A Story of Inclusive Friendship](#) by Christina Gabbittas: This book explores the power of friendship and inclusion as a group of children, including a wheelchair user, come together to create a unique dance performance.

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