

English Language Arts

- Understanding of fairy tale tropes and character archetypes by analyzing the portrayal of classic fairy tale characters in the movie.
- Exploring elements of humor and satire through the movie's use of parody and subversion of traditional fairy tale themes.
- Identifying and analyzing different literary devices, such as irony, hyperbole, and puns used in the dialogue and narrative of the film.
- Recognizing the importance of character development and the use of dialogue to convey personality and motives.

After watching Shrek, students can continue their literary exploration by creating their own modern twist on a classic fairy tale or writing a critical analysis of how Shrek satirizes traditional fairy tale elements. Encourage them to explore other movies or books that use humor and satire to dissect cultural norms and traditions.

Book Recommendations

- [Frogkisser!](#) by Garth Nix: A fresh and humorous take on fairy tales featuring a princess who must kiss a frog to break a curse, only to discover that she has gained the ability to communicate with animals.
- [The Hero's Guide to Saving Your Kingdom](#) by Christopher Healy: This comedic adventure follows four princes who are each portrayed as bumbling and misunderstood, offering a subversive take on traditional fairy tale heroes.
- [Ella Enchanted](#) by Gail Carson Levine: A reimagining of the Cinderella story with a strong-willed and independent heroine who seeks to break her curse of obedience and find her own path in life.

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