

Art

- The student has learned to observe and capture the general shape and proportions of a horse through drawing.
- They have practiced using lines and shapes to represent the different features of a horse, such as the mane, tail, and hooves.
- They have explored using different shades and textures to create depth and dimension in their horse drawings.
- Through drawing horses, the student has developed their fine motor skills and hand-eye coordination.

Continued development related to drawing horses can involve exploring different art mediums such as watercolor or pastels to add color to their horse drawings. Additionally, the student can learn about the anatomy of horses and practice drawing more detailed and realistic horse figures. Encouraging them to draw horses in various landscapes and settings can also spark creativity and imagination.

Book Recommendations

- [The Red Pony](#) by John Steinbeck: A classic tale about a young boy and his deep connection with a red pony.
- [The Silver Brumby](#) by Elyne Mitchell: This book follows the adventures of a wild silver stallion in the Australian Alps.
- [Black Beauty](#) by Anna Sewell: A timeless story told from the perspective of a horse, highlighting the importance of kindness and empathy toward animals.

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