## **English Language Arts**

- The student honed their descriptive writing skills by explaining the steps involved in making a medieval fire torch.
- They practiced vocabulary and language usage by researching and describing the historical context and significance of fire torches in medieval times.
- The student may have engaged in reading and analyzing historical texts or literature related to medieval life and activities.
- They might have also developed their storytelling abilities by imagining themselves using the fire torch in a medieval setting and writing a narrative from that perspective.

# **History**

- Through the process of making a medieval fire torch, the student gained insight into the material culture of medieval societies and the technologies they used.
- They learned about the practical applications of fire torches in various historical contexts, such as ceremonies, processions, and lighting pathways.
- By researching the historical context of fire torches, the student deepened their understanding of the social and cultural significance of fire in medieval times.

#### Math

- The student utilized measurement and estimation skills to determine the appropriate length and width of the torch materials.
- They may have also applied principles of geometry and proportions to construct the torch's shape and dimensions.

## **Science**

- The student learned about combustion and the properties of fire by observing and experimenting with the effectiveness of the fire torch they created.
- They might have explored the science behind different materials and their suitability for making a sustainable flame for the torch.

### **Social Studies**

- The student gained an understanding of the social and cultural significance of fire and its role in community activities and rituals.
- They may have researched the historical and geographical variations in the use of fire torches across different medieval societies, providing insights into local customs and traditions.
- By delving into the historical context of fire torches, the student learned about the everyday life and activities of people in medieval times.

For continued development, encourage the student to explore the historical and cultural context of fire torches in different civilizations. They could consider making torches from other cultures, such as Roman, Greek, or Egyptian, and compare and contrast their designs and purposes.

#### **Book Recommendations**

• The Door in the Wall by Marguerite de Angeli: This historical novel set in medieval England follows the story of a young boy who learns resilience and compassion while dealing with the

challenges of disability.

- <u>Crispin: The Cross of Lead</u> by Avi: Set in 14th-century England, this novel tells the story of a young boy's quest for freedom and identity during the tumultuous events of the medieval period.
- <u>The Midwife's Apprentice</u> by Karen Cushman: A compelling historical novel that offers insight into the life and struggles of a medieval apprentice, fostering empathy and understanding of historical contexts.

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