Objective

By the end of this lesson, you will be able to create a storyboard for a short story or movie idea.

Materials and Prep

- Blank paper or a sketchbook
- Pencils or pens
- Markers or colored pencils (optional)

No prior knowledge or experience is needed for this lesson.

Activities

- **Activity 1: Brainstorming Ideas** - Spend some time thinking about a short story or movie idea that you would like to create a storyboard for. Consider the characters, setting, and plot.
- **Activity 2: Creating Thumbnails** - Start by drawing small thumbnail sketches to plan out the key scenes or moments of your story. Focus on capturing the main actions or emotions in each frame.
- **Activity 3: Adding Details** - Once you have your thumbnails, choose a few key frames to develop further. Add more details, such as facial expressions, backgrounds, and any important props or objects.
- **Activity 4: Sequencing Frames** - Arrange your frames in the order that they will appear in your storyboard. Make sure the sequence flows logically and effectively tells your story.
- **Activity 5: Finalizing the Storyboard** - Review your storyboard and make any necessary adjustments or additions. You can also use markers or colored pencils to add color or shading to your frames if desired.

Talking Points

- **Brainstorming Ideas**
    - "Think about a story or movie idea that excites you."
    - "Consider the characters, setting, and plot of your story."
    - "What emotions or messages do you want to convey through your storyboard?"
- **Creating Thumbnails**
    - "Start by drawing small, quick sketches to plan out the key scenes or moments of your story."
    - "Focus on capturing the main actions or emotions in each frame."
    - "Don't worry about making them perfect – these are just rough drafts."
- **Adding Details**
    - "Choose a few key frames to develop further."
    - "Add more details, such as facial expressions, backgrounds, and important props or objects."
    - "Think about how these details contribute to the overall story and mood."
- **Sequencing Frames**
    - "Arrange your frames in the order that they will appear in your storyboard."
    - "Make sure the sequence flows logically and effectively tells your story."
    - "Consider how each frame connects to the next and builds suspense or excitement."
- **Finalizing the Storyboard**
    - "Review your storyboard and make any necessary adjustments or additions."
    - "Consider using markers or colored pencils to add color or shading to your frames."
    - "Make sure your storyboard effectively communicates your story idea."