Objective

By the end of this lesson, you will be able to create your own Manga artwork using basic drawing techniques and understanding of Manga style.

Materials and Prep

- Pencil
- Eraser
- Blank paper or sketchbook

No prior knowledge or skills are required for this lesson. Just come with an open mind and enthusiasm for Manga!

Activities

- **Activity 1: Introduction to Manga**
  Start by discussing the history and characteristics of Manga. Show examples of popular Manga series and explain the unique art style.
- **Activity 2: Basic Facial Expressions**
  Teach the student how to draw different facial expressions commonly seen in Manga. Demonstrate step-by-step instructions and encourage them to practice.
- **Activity 3: Creating a Manga Character**
  Guide the student in designing their own Manga character. Discuss the importance of character development, including personality traits and physical appearance.
- **Activity 4: Panel Layout and Storyboarding**
  Introduce the concept of panel layout and storyboarding in Manga. Show examples and explain how they help to convey the story effectively.
- **Activity 5: Drawing Action Scenes**
  Explore how to draw dynamic action scenes in Manga. Provide tips on movement, perspective, and adding details to make the artwork more engaging.

Talking Points

- **History of Manga:** "Manga originated in Japan and has a long history dating back to the 12th century. It has evolved into a popular form of storytelling through sequential art."
- **Manga Art Style:** "Manga is characterized by its large, expressive eyes, exaggerated facial features, and stylized hair. It often conveys emotions and actions in a visually impactful way."
- **Facial Expressions:** "When drawing facial expressions in Manga, pay attention to the eyes, eyebrows, mouth, and overall shape of the face. Experiment with different combinations to convey different emotions."
- **Character Development:** "Creating a memorable Manga character involves considering their backstory, personality traits, and physical appearance. Think about what makes your character unique and relatable."
- **Panel Layout:** "Panel layout refers to how the panels are arranged on a page. It helps guide the reader's eye and creates a sense of rhythm and flow. Experiment with different panel sizes and shapes."
- **Storyboarding:** "Storyboarding is a way to plan out the sequence of events in a Manga. It helps visualize the story and determine the composition of each panel. Think of it as a rough draft before creating the final artwork."
- **Action Scenes:** "Action scenes in Manga are all about capturing movement and energy. Use dynamic poses, speed lines, and exaggerated gestures to make the action come alive on the page."