

gain a deeper understanding of the textual concepts of 'imagery, symbol and connotation', 'perspective' and 'context'. They will apply their understanding of imagery, symbol and connotation to analyse and experiment with composing different genres of poetry. / Lesson Planner / LearningCorner.co

Objective

By the end of this lesson, you will be able to understand and apply the concepts of imagery, symbol, connotation, perspective, and context in poetry writing.

Materials and Prep

- Paper
- Pencils or pens
- No prior knowledge required

Activities

1. **Imagery Exploration:** Look at a picture or scene and write down all the descriptive words that come to your mind.
2. **Symbol Hunt:** Find objects around your house and think about what they could symbolize. Write a short paragraph about it.
3. **Connotation Challenge:** Choose a word and write down all the feelings or ideas that word brings to mind.
4. **Poetry Composition:** Use your understanding of imagery, symbol, and connotation to write a poem. Experiment with different genres like haiku, acrostic, or free verse.

Talking Points

- **Imagery:** "Imagery helps us create pictures in our minds using words. It makes our writing more vivid and interesting."
- **Symbol:** "Symbols are objects or words that represent something else. They can add deeper meanings to our writing."
- **Connotation:** "Connotation is the feeling or idea that a word suggests beyond its literal meaning. It can change the mood of our writing."
- **Perspective:** "Perspective is how we see things. Different perspectives can change how we interpret a poem or story."
- **Context:** "Context is the background or setting in which something is written. It helps us understand the meaning behind the words."