

Objective

By the end of this lesson, you will be able to understand how art criticism and art history construct meanings in artworks.

Materials and Prep

- Paper
- Pencils or colored pencils
- Access to the internet for research

No prior knowledge required, just an open mind and willingness to explore and analyze art!

Activities

- **Create Your Own Art Critique:** Choose an artwork you like and write a critique. Consider the elements of art, the artist's intentions, and how it makes you feel.
- **Art History Research:** Pick a famous artwork or artist and research their background. Present your findings in a creative way, such as a poster or slideshow.
- **Art Analysis Through Drawing:** Select an artwork and try to recreate it. Pay attention to details, colors, and composition. This will help you understand the artist's choices better.

Talking Points

- Art Criticism helps us understand why we like or dislike a piece of art. When critiquing art, remember that "Art is not what you see, but what you make others see." - Edgar Degas
- Art History allows us to learn about different cultures and time periods through art. As Pablo Picasso said, "Every child is an artist. The problem is how to remain an artist once we grow up."
- Artists use various techniques and styles to convey their messages. For example, Vincent van Gogh's brushstrokes in "Starry Night" express movement and emotion.
- Understanding art criticism and history can enhance our appreciation and interpretation of artworks. Just like Georgia O'Keeffe said, "I found I could say things with color and shapes that I couldn't say any other way - things I had no words for."