

## Objective

By the end of this lesson, S will have a deeper understanding of the characters, themes, and setting introduced in the first three chapters of "Anne of Green Gables." S will also engage creatively with the text through various activities that enhance comprehension and enjoyment of the story.

## Materials and Prep

- Copy of "Anne of Green Gables" (Chapters 1-3)
- Notebook or journal for writing
- Pens or pencils
- Art supplies (colored pencils, markers, or crayons)
- Access to a quiet and comfortable reading space

Before the lesson, ensure that S has read chapters 1-3 of "Anne of Green Gables" and is familiar with the basic plot and characters introduced in these sections.

## Activities

- **Character Map:** Create a visual character map that outlines the main characters introduced in the first three chapters. Include details such as their relationships, personalities, and any notable quotes. This will help S visualize the dynamics between characters.
- **Creative Writing:** Write a diary entry from Anne's perspective after her arrival at Green Gables. Encourage S to express Anne's emotions and thoughts about her new surroundings, her hopes, and her fears.
- **Illustration Activity:** Draw a scene from the first three chapters that stood out to S. This could be Anne's arrival, her first impressions of Green Gables, or her interactions with Marilla and Matthew. S can use colors and details to bring the scene to life.
- **Discussion Circle:** Have a discussion about the themes of belonging and identity as introduced in the chapters. S can share their thoughts on how Anne feels about her new home and what it means to her.

## Talking Points

- "What do you think makes Anne such a unique character? Consider her imagination and how she views the world around her."
- "How do Marilla and Matthew's reactions to Anne differ? What does this tell us about their characters?"
- "The theme of belonging is strong in these chapters. How does Anne's past affect her desire to fit in at Green Gables?"
- "What role does nature play in Anne's life? How does she describe her surroundings?"
- "Can you relate to any of Anne's experiences? Think about a time when you felt out of place or had to adapt to a new situation."