## **Objective**

By the end of this lesson, the student will be able to create an engaging short story using imaginative elements, character development, and a clear plot structure. They will also practice expressing their ideas creatively and confidently.

## **Materials and Prep**

- Paper and pencil or pen for writing
- A quiet space to think and write
- A timer (optional, can use a phone or clock)
- Creative mindset and willingness to explore ideas

## **Activities**

• **Brainstorming Session:** Spend 10 minutes writing down any and all ideas that come to mind about characters, settings, and plots. Encourage the student to think outside the box!

In this activity, the student will let their imagination run wild. No idea is too silly or strange! They can jot down anything from a talking cat to a magical island. This is all about generating ideas!

• **Character Creation:** Choose one character from the brainstorming session and create a character profile. Include their name, age, appearance, personality, and a fun fact.

This activity helps the student develop a deeper understanding of who their character is. They can think about what makes their character unique and how they might react in different situations.

• **Plot Development:** Outline a simple beginning, middle, and end for the story. What happens to the character? What challenges do they face?

In this step, the student will learn about the structure of a story. They can draw a simple diagram or write a few sentences for each part to keep track of their plot.

• **Writing Time:** Set a timer for 20 minutes and have the student write their short story based on the character and plot they developed.

This is the moment of creativity! The student will put their ideas into a complete story. Encourage them to write freely without worrying about spelling or grammar at this stage.

• **Story Sharing:** Once the story is written, take turns reading the stories aloud. Discuss what they liked about each story.

Sharing stories is a great way to build confidence. It also allows the student to hear different perspectives and ideas, which can inspire future writing!

## **Talking Points**

- "What do you think makes a character interesting? Is it their actions, their background, or something else?"
- "Every story has a problem that needs to be solved. What problem will your character face?"
- "Remember, there are no wrong ideas in brainstorming! Let your imagination take the lead!"
- "How can you make your character relatable? What do they feel or fear that is similar to what

you feel?"

- "Why is it important to have a beginning, middle, and end? It helps your reader understand the journey!"
- "How did it feel to share your story? What did you learn from listening to others?"