

## Objective

By the end of this lesson, the student will have a deeper understanding of the themes and characters in "The Hound of the Baskervilles" by Arthur Conan Doyle, as well as an appreciation for the storytelling techniques used in literature. The student will also engage in creative activities that reinforce their learning and encourage critical thinking.

## Materials and Prep

- "The Hound of the Baskervilles" text (can be a digital copy)
- Notebook and pen/pencil for notes and activities
- Art supplies (colored pencils, markers, paper) for creative projects
- Access to a quiet space for reading and discussion

Before the lesson, ensure the student is familiar with the basic plot of "The Hound of the Baskervilles." It may be helpful to have a brief summary available for reference.

## Activities

- **Character Mapping:** Create a character map for the main characters in the story. The student can draw connections between characters and write brief descriptions of their roles and relationships.

This activity helps the student visualize the connections between characters and understand their motivations and traits.

- **Creative Writing:** Write a short story or scene inspired by "The Hound of the Baskervilles," featuring a new character or a twist on the original plot.

This encourages the student to engage with the text creatively and think critically about the narrative structure.

- **Artistic Interpretation:** Illustrate a scene from the book that the student finds particularly compelling or spooky. They can use any art supplies to bring their vision to life.

This activity allows the student to express their understanding of the themes and emotions in the story through visual art.

- **Discussion and Reflection:** Have a discussion about the themes of fear, mystery, and loyalty present in the story. The student can reflect on how these themes relate to their own life or other stories they know.

This helps the student connect literature to their personal experiences and encourages critical thinking about the themes presented.

## Talking Points

- "What do you think makes Sherlock Holmes such an intriguing character? Consider his methods and personality."
- "How does the setting of the moors contribute to the overall mood of the story? Can you picture it

in your mind?"

- "What themes do you notice in the story? How do they resonate with you or relate to other stories you've read?"
- "Why do you think Arthur Conan Doyle chose a hound as the central mystery? What does it symbolize?"
- "How do the relationships between characters drive the plot forward? Can you give examples?"