

Objective

By the end of this lesson, the student will understand the historical impact of film as a medium for social change and will create a short video project that reflects a social issue they are passionate about.

Materials and Prep

- Video recording device (smartphone or camera)
- Video editing software (any available app on the device)
- Notebook and pen for brainstorming
- Access to the internet for research

Before starting the lesson, ensure the video recording device is charged and the student is familiar with basic video editing functions. It may be helpful to have a list of social issues or historical events related to film ready for discussion.

Activities

- **Research and Brainstorm:**

The student will research different films that have addressed social issues, such as "12 Years a Slave" (slavery), "Erin Brockovich" (environmental issues), or "Hotel Rwanda" (genocide). After watching clips or reading about these films, they will brainstorm which social issue resonates with them the most.

- **Scriptwriting:**

Once the student has chosen a social issue, they will write a short script outlining their video project. The script should include a clear message and possible solutions or calls to action related to the issue.

- **Filming:**

The student will film their project, using creative techniques they have learned about in filmmaking. Encourage them to think about angles, lighting, and sound to enhance their message.

- **Editing:**

After filming, the student will edit their video, adding any necessary effects, music, or voiceovers to make their message clear and engaging.

- **Presentation:**

Finally, the student will present their video to an audience (family members or friends) and discuss the social issue they chose, explaining why it is important and what they hope to achieve with their project.

Talking Points

- "Film is not just entertainment; it can be a powerful tool for social change." - Discuss how movies can raise awareness about issues and inspire action.
- "What social issues do you feel passionate about, and why?" - Encourage the student to reflect

on personal experiences or interests that connect to larger societal problems.

- "Think about how filmmakers use storytelling to connect with audiences." - Talk about the importance of narrative in making a social issue relatable and impactful.
- "How can your video inspire others to take action?" - Discuss the role of film in motivating viewers to engage with social issues actively.
- "Remember, every great filmmaker started with a simple idea." - Remind the student that their unique perspective and voice can contribute to meaningful conversations about social change.