

## Materials:

- Computer with internet access
- Notebook or paper
- Pencils, pens, or markers
- Access to video clips (e.g., movie trailers on YouTube, short films, or student's own practice footage)
- Optional: Simple video editing software (like iMovie, DaVinci Resolve - free version, CapCut)
- Optional: Access to online art museum collections (e.g., Google Arts & Culture)

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## Lesson Activities:

### Introduction: Art That Moves? (10 mins)

Welcome! Today, we're going to explore how the amazing world of paintings and drawings connects directly to your interest in video editing. Think about your favorite movie or video game. How do they make you feel excited, sad, or curious? A lot of that magic comes from the same ideas painters have used for centuries! We'll look at how artists tell stories and create feelings using pictures, and how you can use those same tricks in your videos.

### Activity 1: Decoding Masterpieces (20 mins)

Let's become art detectives! We'll look at a few famous paintings online (or in a book if you have one). Choose 2-3 paintings (Examples: Van Gogh's 'Starry Night', Hopper's 'Nighthawks', Vermeer's 'Girl with a Pearl Earring'). For each painting, discuss or write down answers to these questions:

- **Composition:** Where is your eye drawn first? How are things arranged (Rule of Thirds, symmetry)? How does the arrangement make you feel? (e.g., balanced, chaotic, empty?)
- **Color:** What are the main colors? Are they bright and happy, or dark and moody? How do the colors affect the feeling?
- **Light:** Where is the light coming from? Are there strong shadows? How does light focus your attention or create drama?
- **Story/Mood:** What story do you think the artist is trying to tell? What is the overall mood or feeling?

Think about how a painter 'frames' their subject, just like you frame a shot in a video!

### Activity 2: From Canvas to Screen (20 mins)

Now, let's see these ideas in motion! Watch 2-3 short video clips (like exciting movie trailers or even commercials).

- Pause the video at different moments. Look at a single frame like it's a painting. Can you see similar ideas about composition, color, and light being used?
- How does the video use different 'shots' (like close-ups, wide shots) to tell the story or show emotion? This is like the painter deciding how much detail to show.
- Notice the 'transitions' between shots (cuts, fades). How do they affect the pace and feeling? Does it feel fast and energetic, or slow and thoughtful?
- Discuss: How did the video creators use visual art ideas to make the clip interesting or emotional?

### **Activity 3: Planning Your Shot (15 mins)**

Time to be the director! Think of a very simple story (e.g., someone waking up and making breakfast, a pet doing something funny, showing off a cool object). On your paper, create a simple 'storyboard' - a series of boxes representing video shots.

- For each box (shot), sketch what the viewer will see.
- Think about: What kind of shot will it be (close-up, wide)? How will you use composition (rule of thirds)? What colors will be important? Where will the light come from?
- Add little notes under each box about the feeling you want to create or what's happening.

You don't need to actually film it today (unless you want to!), the plan is the important part.

### **Conclusion: The Artist's Eye (5 mins)**

Great job! Today we saw that video editing isn't just about software; it's about using an 'artist's eye'. Understanding composition, color, and light helps you make videos that look amazing and tell powerful stories, just like the great painters did. Keep observing art and movies with this new perspective!