

Objective

By the end of this lesson, the student will understand the concept of Kwentong Kababalaghan (Filipino folklore and supernatural stories), be able to identify key elements of these stories, and create their own short Kwentong Kababalaghan inspired by what they learned.

Materials and Prep

- Notebook or paper for writing
- Pencil or pen
- Comfortable space to read and write
- Basic knowledge of Filipino culture and folklore (optional but helpful)

Activities

- **Story Time:**

Begin the lesson by reading a popular Kwentong Kababalaghan. You can choose a well-known story like "The Legend of Maria Makiling" or "The Aswang." Discuss the main characters and plot with the student.

- **Character Creation:**

Ask the student to create their own character for a Kwentong Kababalaghan. They should think about the character's background, powers, and personality traits. Encourage them to draw their character if they like!

- **Story Writing:**

Have the student write their own short Kwentong Kababalaghan using the character they created. Remind them to include elements like a problem, a magical solution, and a moral lesson.

- **Story Sharing:**

Let the student share their story with you. Encourage them to express their ideas and emotions while telling the story. You can even act out parts together for fun!

Talking Points

- "Kwentong Kababalaghan are stories that have been told for generations in the Philippines. They often include magical creatures or events!"
- "What do you think makes a story interesting? Is it the characters, the setting, or the plot?"
- "Many Kwentong Kababalaghan teach us important lessons. Can you think of a lesson from the story we read?"
- "Characters in these stories often have special powers or traits. What kind of character would you like to create?"
- "Do you think these stories are just for entertainment, or do they have deeper meanings?"
- "What kind of problems do characters in Kwentong Kababalaghan usually face? How do they solve them?"
- "Folklore is a big part of culture. How do you think stories shape our understanding of the world?"

- "Let's think about the setting of your story. Where does it take place? Is it a magical forest or a bustling village?"
- "How does your character feel throughout the story? Can you show those emotions while you tell it?"
- "What do you want your audience to learn from your story? Every good story has a message!"