

Objective

By the end of this lesson, the student will be able to analyze and perform a monologue from José Rizal's "Noli Me Tangere," understanding its themes, characters, and significance in Philippine literature.

Materials and Prep

- Printed excerpt of a monologue from "Noli Me Tangere"
- Notebook and pen for notes
- Mirror for practicing performance
- Access to a quiet space for reading and practicing

Before the lesson, ensure the student has read the relevant chapters of "Noli Me Tangere" to provide context for the monologue.

Activities

- **Read Aloud:** The student will read the selected monologue aloud, focusing on pronunciation and emotion.

This activity helps the student get comfortable with the text and understand the emotional weight of the words.

- **Character Analysis:** The student will write a brief character analysis of the speaker in the monologue.

By exploring the character's motivations, feelings, and background, the student can better embody the role during their performance.

- **Performance Practice:** The student will practice performing the monologue in front of a mirror.

This allows the student to see their expressions and body language, helping them to convey the character's emotions more effectively.

- **Peer Review:** If possible, the student can perform the monologue for family members and ask for feedback.

Receiving constructive criticism helps the student refine their performance and gain confidence.

Talking Points

- "What is the main theme of this monologue?"
- "How does the character feel in this moment? Can you relate to those feelings?"
- "Why is this monologue important in the context of the story?"
- "What emotions do you think the author wanted to convey through this character?"
- "How can you use your voice and body language to express these emotions?"
- "What historical context should we consider while interpreting this monologue?"
- "How does this character's struggle reflect the broader struggles of society at that time?"