

Objective

By the end of this lesson, Ted will engage with a story through physical activities that enhance his reading comprehension and enjoyment. He will be able to summarize the story and share his thoughts creatively.

Materials and Prep

- Open space for movement
- Storybook or a short story (can be any favorite of Ted's)
- Timer or stopwatch (optional)
- Space to draw or write (paper and pencil if available)

Before the lesson, choose a story that Ted is excited about. Make sure to read through it to understand the key points and themes.

Activities

- **Story Walk:**

Take the story outside or to a large area and act out scenes as you read them. For example, if the story mentions a forest, walk around and pretend you are in a forest. This will help Ted visualize the story and connect with it physically.

- **Character Charades:**

After reading, choose different characters from the story and have Ted act them out while you guess who they are. This will encourage him to think about the characters' traits and motivations.

- **Story Mapping:**

On a large piece of paper or on the ground, create a map of the story. Use objects from around the house or yard to represent different parts of the story (e.g., rocks for mountains, sticks for trees). This will help Ted visualize the plot and its setting.

- **Creative Drawing:**

After completing the story, have Ted draw his favorite scene or character. This will help him express his understanding of the story while engaging his artistic side.

Talking Points

- "What do you think the main idea of the story is?"
- "Can you tell me which character you liked the most and why?"
- "How did the setting affect what happened in the story?"
- "If you could change one thing about the story, what would it be?"
- "What was your favorite part of the story? Can you show me how it felt?"
- "Why do you think the author wrote this story?"
- "How do you relate to the main character?"