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# **Cosmic Collages: A Mixed-Media Space Adventure**

#### **Materials Needed**

- Watercolor paint set
- Various paintbrushes (a wider one for washes, a smaller one for details)
- Crayola Airbrush with a variety of marker colors (especially white, yellow, and light blue)
- · Glue stick
- Heavy paper that can handle water (watercolor paper is best, but thick cardstock can work)
- A cup of water
- Paper towels
- Table salt (optional, for a cool texture effect)
- Construction paper in various colors (black, yellow, red, green, blue, etc.)
- Scissors
- A protective surface for your work area (newspaper or a plastic tablecloth)

#### **Lesson Information**

• **Subject:** Visual Arts

Focus: Mixed-media techniques, composition, creativity
Estimated Time: 60-90 minutes (includes drying time)

# **Learning Objectives**

By the end of this lesson, the student will be able to:

- Apply a wet-on-wet watercolor technique to create a blended, galaxy-like background.
- Experiment with an airbrush tool to create texture and special effects like stars or nebulae.
- Design and create collage elements to build a balanced and interesting composition.
- Combine multiple art materials (watercolor, airbrush, paper) into a single, cohesive artwork.

## **Step-by-Step Instructions**

## Part 1: The Cosmic Canvas (15-20 minutes + drying time)

- 1. **Prepare Your Space:** Lay down your protective surface. Get your watercolor paper, paints, a cup of clean water, and a wide paintbrush ready.
- 2. **The Wet-on-Wet Technique:** Using your wide brush, paint a thin, even layer of clean water across your entire sheet of paper. The paper should be shiny but not have puddles.
- 3. **Add Cosmic Color:** While the paper is still wet, dip your brush into dark, space-like colors such as deep blue, purple, magenta, and black. Gently dab the colors onto the wet paper. Watch how they spread out and blend together beautifully on their own! Cover most of the paper, leaving a few lighter areas if you wish.
- 4. **Create Starbursts (Optional Fun Step):** While the paint is still wet, take a pinch of table salt and sprinkle it over your painting. The salt crystals will absorb the water and paint, creating small, star-like patterns. This is a bit of art magic!
- 5. Let It Dry: Set your masterpiece aside to dry completely. This is very important for the next

steps. You can use a hairdryer on a low setting to speed this up, but be careful not to blow the paint around.

#### Part 2: Building Your Worlds (10-15 minutes)

While your galaxy background is drying, it's time to create the objects that will live in your universe!

- 1. **Design Your Planets:** Using the construction paper and scissors, cut out circles of different sizes and colors to be your planets.
- 2. **Get Creative:** Don't just make plain circles! You can create rings for a planet (like Saturn) by cutting a thin "hula hoop" shape. You can make a planet with continents by gluing smaller, green paper shapes onto a larger blue circle. You could even create a futuristic spaceship or a funny alien!
- 3. **Plan Your Layout:** Think about where these pieces will go on your background. This is called composition. Will you have one giant planet up close, or many small ones far away? There is no wrong answer!

#### Part 3: The Starry Spray (5-10 minutes)

Once your watercolor background is **completely dry**, it's time for the Crayola Airbrush!

- 1. **Set Up the Airbrush:** Following the instructions, set up your airbrush tool. A white or bright yellow marker works best for creating stars.
- 2. **Create a Starfield:** From a bit of a distance, spray a fine mist of color over your dark background. Quick, short bursts of air will create tiny dots that look like distant stars.
- 3. **Add a Nebula (Optional):** Use a light blue or pink marker to spray a softer, cloud-like shape in one area of your background. This can look like a glowing gas cloud, or nebula.

### Part 4: Assembling the Universe (10 minutes)

- 1. **Arrange Your Pieces:** Place your paper planets, ships, and other creations onto your dry, star-dusted background. Move them around until you find a layout that you love.
- 2. **Glue Everything Down:** Using your glue stick, carefully attach each piece to your background. Press down firmly to make sure it sticks.
- 3. **Finishing Touches:** Look at your masterpiece! Is there anything else it needs? Maybe a few more airbrushed stars or a tiny moon next to a big planet.

## **Ways to Differentiate**

- For Extra Support: Focus on the sensory experience of the wet-on-wet painting and the fun of using the airbrush. You can provide pre-cut planet and star shapes so the student can focus on color and placement.
- For an Extra Challenge: Encourage the creation of more complex collage elements, like layered planets with craters, or a detailed spaceship. Try to recreate a real galaxy or nebula from a photograph. After everything is dry, use a white gel pen to add tiny, precise star highlights or comet trails.

## **Assessment & Reflection**

The beautiful artwork is the best sign of success! To reflect on the learning, discuss these questions:

- What was your favorite part of making this artwork? Using the watercolors, the airbrush, or the collage?
- What happened when you dropped the paint onto the wet paper? What did the salt do?

- If you were to make another one, what would you do differently? Would you use different colors or create different planets?
- Give your cosmic collage a title!

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