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# Lesson Plan: The Modern Royal Bride - A Makeup Masterclass

## Materials Needed:

- **For Research & Design:**
  - A device with internet access (computer, tablet, or phone)
  - Digital or physical materials for a mood board (e.g., Pinterest, Canva, or a corkboard/poster board with magazines, scissors, and glue)
  - A notebook and pen for jotting down ideas
- **For Makeup Application:**
  - Your personal makeup kit (foundation, concealer, powder, etc.)
  - A well-lit mirror, preferably with magnification
  - A clean set of makeup brushes and sponges
  - **Key Product Suggestions for the "Royal" Look:**
    - Hydrating Primer
    - Sheer to medium coverage foundation (satin or natural finish)
    - Cream or liquid blush in a soft pink or peach tone
    - Neutral eyeshadow palette (mattes and soft shimmers in browns, taupes, and soft pinks)
    - Brown or soft black eyeliner (pencil or gel)
    - Volumizing or defining mascara
    - Brow pencil or gel to create a groomed, natural brow
    - Sheer lipstick or tinted balm in a "my lips but better" shade
    - Setting spray for longevity

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## Lesson Overview & Objectives

This lesson moves beyond copying a tutorial. It's about understanding the *philosophy* behind royal bridal makeup to design and apply a timeless, elegant, and personal look. The goal is to look like the most beautifully enhanced version of yourself, not a completely different person.

By the end of this lesson, you will be able to:

1. Analyze and identify the core principles of modern royal bridal makeup by studying at least two iconic examples.
2. Design a unique, personalized royal-inspired bridal look using a mood board to articulate your creative vision.
3. Apply a complete makeup look that demonstrates techniques for creating a flawless, long-lasting, and natural-looking finish suitable for a major event.

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## Part 1: The Royal Aesthetic: Deconstruction & Analysis (Approx. 45 minutes)

### Activity: The Royal "Case Study"

1. **Choose Your Subjects:** Select two modern royal brides to research. Excellent choices include Kate Middleton, Meghan Markle, Princess Eugenie, or Grace Kelly for a classic perspective.

2. **Guided Research:** For each bride, use the internet to find high-resolution photos of their wedding day makeup. Search for articles or interviews with their makeup artists (e.g., Daniel Martin for Meghan, Hannah Martin for Kate). As you research, answer the following questions in your notebook:
  - **Skin:** Does the skin look matte, dewy, or natural? Can you see their real skin texture, like freckles?
  - **Eyes:** How are the eyes defined? Is it a sharp wing or a soft, smoky line? What colors are used on the lids? What do the brows look like?
  - **Cheeks:** Where is the blush placed? What color is it? Is there noticeable contour or highlight?
  - **Lips:** What is the color and finish of the lipstick (glossy, satin, matte)? Is it sharply defined or soft?
  - **Overall Vibe:** What three words would you use to describe the overall feeling of the makeup? (e.g., "fresh," "timeless," "romantic," "soft"). What do you think the goal was?
3. **Identify the Principles:** After your research, identify at least **three common principles** of royal bridal makeup. (*Hint: Think about timelessness, photography, and enhancing natural features.*)

## Part 2: Design Your Reign: The Mood Board (Approx. 30 minutes)

### Activity: Curate Your Vision

Now, you become the makeup artist. You will design a unique royal bridal look for yourself. This isn't about copying; it's about taking the principles you learned and applying them to your own features and style.

1. **Create a Mood Board:** Using Pinterest, Canva, or a physical board, create a visual representation of your look. Your board must include:
  - **At least 2 "Inspiration" Images:** Photos of makeup (can be from your research or elsewhere) that capture the \*feeling\* you want to achieve.
  - **Color Palette:** Include swatches or images of the key colors you'll use for eyes, cheeks, and lips.
  - **Texture Examples:** Find images that show the finish you want for the skin (e.g., a photo of dewy skin, a satin fabric swatch).
  - **Key Feature Focus:** What is the one feature you want to be the star of the show? Your eyes? Your glowing skin? Find an image that represents this focus.
  - **A "Title" for Your Look:** Give your creation a name, like "Classic English Rose" or "Modern Monarch Glow."
2. **Justify Your Choices:** Write a short paragraph (3-5 sentences) explaining how your mood board reflects the principles of royal makeup while also being uniquely tailored to you.

## Part 3: The Royal Application: A Timeless Look (Approx. 75 minutes)

### Activity: From Vision to Reality

This is the hands-on portion. Set up your station with good lighting. Refer constantly to your mood board. The key is technique, not piling on product.

1. **Step 1: The Canvas (Skin):**
  - Start with clean, moisturized skin. Apply a hydrating primer to ensure makeup lasts.
  - Apply a thin layer of your natural-finish foundation, focusing on evening out skin tone, not masking it. Use a damp sponge for a sheerer application. Let your real skin show through!
  - Conceal only where needed (under eyes, blemishes).
  - Apply cream blush to the apples of your cheeks, blending upwards for a natural flush. Layer a touch of powder blush on top to set it.

- Lightly powder only the T-zone to control shine for photos, leaving the rest of the skin with a natural glow.

**2. Step 2: The Windows (Eyes):**

- Groom your brows by brushing them up and filling in any sparse areas with a pencil. Set with a clear gel. The goal is "defined but not drawn on."
- Apply a neutral matte shadow all over the lid. Define the crease with a slightly deeper taupe or brown, blending thoroughly. A soft shimmer on the center of the lid can add a touch of light.
- Use a soft brown or grey pencil to "tightline" your upper lash line (applying liner to the upper waterline). This defines the eye without a harsh line. You can add a very thin, soft line right at the lash root and smudge it gently.
- Curl your lashes and apply two coats of mascara.

**3. Step 3: The Finishing Touches (Lips & Set):**

- Choose your "my lips but better" shade. Apply it directly from the tube or with a finger for a softer, stain-like effect.
- Hold a setting spray at arm's length and mist your face to lock everything in place and meld the products together for a skin-like finish.

- 4. Final Check:** Take a photo with and without flash to see how your makeup looks on camera. This is a key test for any event makeup!

## Part 4: Reflection & Extension (Approx. 15 minutes)

### Activity: The Artist's Statement

- 1. Reflection:** Look at your finished makeup. In your notebook, answer the following:
  - How does the final look compare to your mood board?
  - Which technique was the most effective in achieving the "naturally enhanced" royal look?
  - If you were to do this again for a real event, what is one thing you would change or do differently?
- 2. Creative Extension (Optional Challenge):** Choose a historical royal figure (like Queen Victoria, Cleopatra, or Marie Antoinette). Do a quick search for portraits of them. How would you adapt the principles of "modern royal makeup" to create a look for them if they were getting married today? What elements of their historical look would you keep, and what would you update?

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