

Lesson Plan: Hot Glue Texture Painting

Subject: Art

Age Group: 7-9 years old

Prep Time: 10 minutes

Activity Time: 45-60 minutes

Materials Needed

- Large poster board or a piece of sturdy cardboard (1 per learner)
 - Pencil
 - Low-temperature hot glue gun and plenty of glue sticks
 - Protective surface cover (newspaper, plastic tablecloth)
 - Acrylic or tempera paints in various colors
 - Paintbrushes of various sizes
 - Water cup for rinsing brushes
 - Paper towels or rag
 - Paint palette or a paper plate
 - Optional: Apron or smock
 - Optional: Scrap cardboard for practicing
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Learning Objectives

By the end of this lesson, you will be able to:

- Safely use a low-temperature hot glue gun to create a design.
 - Explain what "texture" is in art and how to create it.
 - Design and create a painting with raised, textured elements.
 - Paint over a textured surface to make details stand out.
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Lesson Structure

Part 1: Introduction (5 minutes)

Hook

Ask the learner: "Have you ever seen a painting that wasn't perfectly flat? A painting that had bumpy or raised parts you could actually feel? That special feeling is called 'texture.' Today, we aren't just going to paint with our eyes, we're going to make a painting we can feel with our fingers! We're going to use a secret tool... a hot glue gun!"

Setting the Stage

"Our goal today is to become texture artists. First, we'll learn how to safely draw with hot glue. Then, we will create our very own amazing, bumpy, textured masterpiece on a big poster board and bring it to life with color."

Part 2: Body of the Lesson (35-45 minutes)

I Do: Safety and Technique Demonstration (10 minutes)

1. **Safety First:** "This is a low-temperature glue gun, but the tip and the glue are still hot! We have one very important rule: only touch the handle and the trigger. Never, ever touch the metal tip or the hot glue right after it comes out. We'll let it cool down and get hard before we touch it." Show the safe parts to hold.
2. **Brainstorm & Sketch:** "Before we use the glue, we need a plan. What kind of picture should we make? It could be an ocean with wavy fish, outer space with swirly galaxies and stars, or a garden with bumpy flowers. Let's draw a quick, simple idea with a pencil on our poster board first. Big, simple shapes work best!" Lightly sketch a very simple design (e.g., a large sun with wavy rays) on your poster board.
3. **Modeling the Glue:** "Now, watch how I trace my pencil lines with the glue. I'll squeeze the trigger gently and move the gun slowly and steadily, like I'm drawing with a very thick pen. See how it leaves a raised, bumpy line? If I want to make dots, I can just press and lift." Demonstrate creating lines and dots on your sketch.
4. **Cooling Time:** "The most important part is waiting. We need to let the glue cool down completely. You'll know it's ready when it's hard and not shiny or gooey anymore. This usually takes a few minutes."

We Do: Guided Practice (5-10 minutes)

1. **Practice Makes Perfect:** "Now it's our turn to practice together. Let's take a small piece of scrap cardboard. Can you try making a wavy line just like I did? How about a spiral? What happens if you move the gun fast? What if you move it slowly?"
2. **Check for Understanding (Formative Assessment):** Guide the learner's hand if needed. Ask questions like: "Which part of the glue gun do we not touch?" and "How do we know when the glue is ready to be painted?" Praise their safe handling and creativity.
3. **Finalize Your Plan:** "Great job! Now, let's look at your poster board sketch. Are you happy with it? Let's get ready to make the real thing!"

You Do: Independent Creation (20-25 minutes)

1. **Create with Glue:** "It's your turn to be the artist! Carefully trace your pencil design on the poster board with the hot glue. Remember to move slowly and steadily. Take your time! I'll be right here if you need help." Let the learner create their glue design.
2. **Wait and Prepare:** While the glue cools completely, have the learner get their paints, brushes, and water ready. This is a perfect time for a quick cleanup of the glue station.
3. **Paint Your World:** "Once your glue is cool and hard, it's time to add color! You can paint the whole board one color, or you can paint different sections different colors. Watch what happens when you paint over the bumpy glue lines—they really pop out! Cover the whole board, even the flat parts."
4. **Success Criteria Check-in:** As they work, remind them of what success looks like:

- The glue lines are clear and raised.
- The paint covers the whole poster board.
- The colors make the texture stand out.

Differentiation

- **For Learners Needing Support:** Draw a simple, bold design (like a geometric pattern or a smiley face) for them to trace with the glue. Focus on the sensory experience of making lines and dots rather than a complex picture.
 - **For Learners Needing a Challenge:** Encourage them to create different kinds of textures by making dots, zig-zags, and cross-hatched patterns with the glue. Challenge them to blend paint colors on the poster board to create gradients. After the first layer of paint dries, they could add a second layer of glue details on top for a multi-layered effect.
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Part 3: Conclusion (5 minutes)

Recap and Reflection

While the painting dries, gather together to discuss the project.

- "What was your favorite part of making this art?"
- "What is the special word for how the bumpy glue feels?" (Texture)
- "What was the trickiest part about using the glue gun?"
- "How is this painting different from a regular, flat painting?"

Summative Assessment

Hold an "Art Show!" Have the learner present their finished piece. Ask them to:

1. Give their artwork a title.
2. Describe what they made.
3. Point to their favorite textured part.

This serves as the final check for understanding and celebrates their creative work. The finished artwork itself demonstrates mastery of the objectives.