

# Chivalry and Citadels: Life in the Medieval World

## Materials Needed

- Large sheets of paper or poster board
- Markers, colored pencils, or paint
- Cardboard scraps, tape, and scissors
- Printed "Heraldry Symbol Guide" (list of common medieval symbols and their meanings)
- Building materials (Lego, wooden blocks, or toothpicks and marshmallows)
- Access to a whiteboard or large notepad for brainstorming

## Learning Objectives

By the end of this lesson, learners will be able to:

- **Analyze** the feudal social structure and the three stages of becoming a knight.
- **Identify** at least four key features of medieval castle defense (e.g., crenellations, moats, murder holes).
- **Evaluate** the Code of Chivalry and apply its principles to modern-day scenarios.
- **Design** an original Coat of Arms using historical heraldic rules and symbols.

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## 1. Introduction: The Great Siege (The Hook)

**The Scenario:** Tell the students: "It is the year 1215. You are the commander of a castle. A rival lord is approaching with an army. You have high walls, but they have catapults. Your knights are ready, but are they trained? Today, we are going back in time to learn how to survive and thrive in the Middle Ages."

**Objectives:** Briefly explain that today we will master the 'Three Cs': **C**lass (Feudalism), **C**astles (Defense), and **C**hivalry (The Knight's Code).

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## 2. Body: Content and Practice

### A. I Do: The World of the Knight (15 Minutes)

Present the following concepts using a "Think-Aloud" method:

- **The Social Pyramid:** Explain the relationship between Kings, Lords, Knights, and Peasants. Use the "Land for Loyalty" analogy—the King gives land, the Knight gives protection.
- **The Path to the Sword:** Detail the three stages of knightly training:
  1. **Page (Age 7):** Focus on manners, literacy, and basic fitness.
  2. **Squire (Age 14):** Direct service to a knight, learning to handle weapons and horses.
  3. **Knight (Age 21):** The "Accolade" (dubbing ceremony).
- **Castle Anatomy:** Briefly explain why castles weren't just homes, but machines. Define *keep*,

*bailey, portcullis, and crenellations.*

## B. We Do: The Chivalry Challenge (15 Minutes)

Engage the group in an interactive discussion to bridge history with modern ethics.

- **Activity:** Present the "Code of Chivalry" (Bravery, Honor, Courtesy, Protection of the Weak).
- **Discussion:** Ask the group, "If a knight saw someone being bullied at the village market, what would the Code require him to do? How does this compare to how we act today?"
- **Think-Pair-Share:** Have learners pair up (different ages together) to come up with one "Modern Rule of Chivalry" for their own home or classroom.

## C. You Do: The Heraldry & Engineering Lab (45 Minutes)

This is the independent practice phase. Provide two "Guild Stations" and let learners choose their focus, or complete both if time allows.

### Station 1: The Herald's Studio (Art & Symbolism)

- Learners design their own **Coat of Arms** on a shield template.
- **Requirement:** They must choose colors (tinctures) and animals (charges) based on their meanings (e.g., Blue for loyalty, Lion for courage, Green for hope).
- **Success Criteria:** The shield must represent the learner's personality using at least three specific heraldic symbols.

### Station 2: The Master Builder's Yard (Engineering & Strategy)

- Using cardboard, blocks, or recyclables, learners build a section of a castle wall or a gatehouse.
- **Requirement:** The build must include at least two defensive features (e.g., a "sloping wall" to deflect rocks or a "gatehouse" with two towers).
- **Success Criteria:** The learner can explain how their design would stop an intruder.

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## 3. Conclusion: The Royal Banquet (Recap & Assessment)

- **The Gallery Walk:** Have each student present their shield or castle model. They must use one "new" vocabulary word (e.g., "I chose the dragon charge for my heraldry because it represents a valiant defender").
- **Final Check:** Ask the "Knight's Quiz" (Formative Assessment):
  1. What is the middle stage of becoming a knight called? (Squire)
  2. What is a 'portcullis'? (The heavy iron gate)
  3. What was the main purpose of the Feudal System? (Safety and land management)
- **Takeaway:** Reinforce that while the Middle Ages were a time of conflict, the ideas of honor and structural engineering still influence our world today.

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## Adaptability & Differentiation

- **For Younger Learners (Ages 9-10):** Provide pre-cut shield shapes and focusing on the "animal meanings" in heraldry. Use simpler terms like "The Great Gate" instead of "Portcullis" if needed.

- **For Older Learners (Ages 11-14):** Challenge them to include "Machicolations" (floor openings) in their castle designs or research the specific "dubbing" vows. Ask them to write a short "Knight's Oath" that incorporates 13th-century values.
- **Digital Option:** Learners can use Minecraft to build a historically accurate castle instead of using physical materials.