

Objective

The objective of this four-week lesson plan is to enhance the writing skills of the Eleventh grade-level homeschool student through an exploration of the book "The Hobbit". By the end of the lessons, the student will be able to analyze characters, develop descriptive writing, and create a narrative based on the themes and events in the book.

Materials and Prep

- Copy of the book "The Hobbit" by J.R.R. Tolkien
- Notebook or journal for writing activities
- Pens or pencils

Activities

1. Character Analysis

Read the first few chapters of "The Hobbit" and choose one character to analyze. Write a character profile that includes their physical appearance, personality traits, and motivations. Use evidence from the text to support your analysis.

2. Descriptive Writing

Select a scene from the book that you find interesting or exciting. Write a descriptive paragraph that captures the atmosphere, sights, sounds, and emotions of that scene. Focus on using vivid language and sensory details to bring the scene to life.

3. Narrative Writing

Imagine you are a character in "The Hobbit". Write a short narrative story from your character's perspective, describing their journey and experiences. Include dialogue, action, and descriptive details to engage the reader and create a compelling narrative.

4. Theme Exploration

Identify a theme or moral lesson that is conveyed in "The Hobbit". Write an essay discussing how this theme is developed throughout the book and its significance. Support your analysis with examples from the text.

Eleventh Grade Talking Points

- "The Hobbit" is a classic fantasy novel written by J.R.R. Tolkien in 1937.
- Tolkien's use of descriptive language and world-building creates a rich and immersive reading experience.
- The protagonist, Bilbo Baggins, undergoes a transformation from a timid and reluctant adventurer to a brave and resourceful hero.
- The themes of heroism, friendship, and the struggle between good and evil are prominent in the story.
- Tolkien's writing style incorporates elements of mythology and folklore, adding depth and complexity to the narrative.

- The book serves as a prequel to Tolkien's more extensive work, "The Lord of the Rings".