

## Objective

By the end of this lesson, the student will be able to write a descriptive poem using various poetic devices and techniques.

## Materials and Prep

- Paper and pen/pencil
- Access to a computer or library for research (optional)

## Activities

1. Introduction to Poetry (15 minutes)  
Begin by discussing the definition and purpose of poetry. Show examples of different types of poems and discuss their characteristics. Encourage the student to share any favorite poems or poets they may have.
2. Poetic Devices Exploration (20 minutes)  
Introduce various poetic devices such as simile, metaphor, personification, alliteration, and imagery. Explain each device and provide examples. Have the student practice identifying these devices in sample poems.
3. Writing a Descriptive Poem (30 minutes)  
Guide the student in brainstorming ideas for a descriptive poem. Help them choose a subject or theme to focus on. Encourage them to incorporate the poetic devices discussed earlier into their poem. Provide assistance and feedback as they write their poem.
4. Sharing and Feedback (15 minutes)  
Allow the student to share their completed poem with you or other family members. Provide constructive feedback on their use of poetic devices, imagery, and overall effectiveness of the poem.

## Ninth Grade Talking Points

- "Poetry is a form of literary art that uses language to evoke emotions and create vivid imagery."
- "Poetic devices are tools that poets use to enhance their writing and create specific effects. For example, simile compares two things using 'like' or 'as', while metaphor directly equates two things."
- "Personification gives human qualities to non-human objects or ideas, making them more relatable."
- "Alliteration is the repetition of initial consonant sounds, which adds rhythm and musicality to the poem."
- "Imagery refers to the use of vivid and descriptive language that appeals to the senses, allowing the reader to visualize and experience the poem."
- "When writing a descriptive poem, focus on using sensory details and figurative language to paint a clear and engaging picture for the reader."
- "Don't be afraid to experiment with different poetic devices and techniques to make your poem unique and impactful."