

Materials Needed:

- A book suitable for 4th grade with a movie adaptation (e.g., "Charlotte's Web", "Charlie and the Chocolate Factory", "The Lion, the Witch and the Wardrobe")
 - The movie adaptation of the selected book
 - Notebook or paper
 - Pencils, crayons, markers, or other drawing/coloring supplies
 - Optional: Popcorn for movie viewing!
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Lesson Activities: Book vs. Movie - A Visual Showdown!

Introduction: From Page to Screen (10 mins)

Have you ever read a book and then seen the movie? Sometimes they are very similar, and sometimes they are quite different! Today, we're going to be 'Visual Detectives'. We'll look at how a story described in words (the book) gets turned into pictures we can see (the movie). Filmmakers (the people who make movies) have to make lots of choices about how things *look*. They become artists interpreting the author's words.

Activity 1: Reading and Imagining (30-45 mins)

Let's read a few chapters or key descriptive scenes from our chosen book. As we read, close your eyes sometimes and try to picture everything in your mind:

- What do the characters look like? (Hair color, clothes, faces)
- What does the setting look like? (Is it dark, bright, big, small, messy, neat?)
- What colors do you imagine?

After reading a section, pause and discuss: Describe what you pictured! Maybe even sketch a quick drawing in your notebook of a character or place based *only* on the book's description.

Activity 2: Watching and Observing (Movie Time + Pauses)

Now, let's watch the part of the movie that matches the sections we just read. As we watch, pay close attention to the visuals!

Pause the movie occasionally to compare:

- "Does that character look like you imagined? What's different?"
- "Is the setting (like the house, the farm, the factory) how you pictured it?"
- "Look at the colors the filmmaker used. Does it match the mood of the book's description?"
- "Did they include all the visual details mentioned in the book? Did they add anything?"

Activity 3: Discussion - The Director's Chair (15-20 mins)

Let's talk about what we saw!

- What was the biggest visual difference you noticed between your imagination (from the book) and the movie?
 - Why do you think the filmmakers made certain visual choices? (e.g., Why make Willy Wonka's factory look that specific way? Why choose those actors?)
 - Did the movie's visuals help you understand the story better in any way?
 - Which visual parts did you like better - the way you imagined it from the book, or the way the
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movie showed it? Why? (There's no wrong answer!)

Activity 4: Your Director's Vision! (20-30 mins)

Now it's your turn to be the director/set designer! Choose a scene or character from the book we read. Based **only** on the book's description (try **not** to copy the movie!), draw your own detailed picture. Think about the colors, the details the author gave, and the feeling of the scene. Show us **your** visual interpretation!

Conclusion: Two Ways to See (5 mins)

Reading a book lets you create the pictures in your own amazing imagination – everyone 'sees' it a bit differently! Watching a movie gives you one specific, shared visual version created by artists and filmmakers. Both reading the book and watching the movie are fun ways to experience a story, and it's interesting to see how different the visual interpretations can be!