

## Instructions

Read each section carefully and complete the exercises. This worksheet covers the fundamentals of reading music, including notes on the staff, note values, and time signatures. Take your time and have fun testing your music theory knowledge!

### Part 1: Note Identification

Identify the following notes written on the treble and bass clefs. Write the letter name of each note in the box provided.

#### A. Treble Clef (□)

1. E	2. G	3. B	4. D	5. F
□	□	□	□	□

#### B. Bass Clef (□)

1. A	2. C	3. E	4. G	5. B
□	□	□	□	□

### Part 2: Rhythmic Math

Solve the following rhythmic equations. Remember the value of each note and rest!

1. ♩ + □ = □ beats

2. □ - ♩ = □ beats

3. ♪ + ♪ + □ = □ beats

4. □ + ♩ + ♩ = □ beats

5. ♩. + ♪ = □ beats

6. □ - □ = □ beats

### Part 3: Time Signature Sleuth

For each musical example below, circle the correct time signature that fits the rhythm in the measure.

Measure	Possible Time Signatures
♪ ♪ ♪	2/4   3/4   4/4
□ □	2/4   3/4   4/4
♪ □	2/4   3/4   4/4
♪. ♪ □	2/4   3/4   4/4
□	2/4   3/4   4/4

### Part 4: Musical Analysis

Analyze the short musical piece below and answer the questions that follow. The first note in the treble clef is the G above middle C.

4/4 | G(♪) A(♪) B(□) | C(♪) B(♪) A(□) | G(□) |  
 4/4 | C(□) G(□) | F(□) C(□) | C(□) |

1. What is the name of the note on beat 1 of measure 2 in the treble clef?

2. How many total beats are in measure 1 of the bass clef?

3. What is the highest-pitched note in the entire treble clef melody?

4. How many half notes (□) are there in the entire piece (both clefs combined)?

5. What note value (e.g., quarter note, whole note) is held for the longest duration in this piece?

## Answer Key

### Part 1: Note Identification

- **A. Treble Clef:** 1. E, 2. G, 3. B, 4. D, 5. F
- **B. Bass Clef:** 1. A, 2. C, 3. E, 4. G, 5. B

### Part 2: Rhythmic Math

1. 3 beats (1 + 2)
2. 3 beats (4 - 1)
3. 2 beats (0.5 + 0.5 + 1)
4. 4 beats (2 + 1 + 1)
5. 2 beats (1.5 + 0.5)
6. 2 beats (4 - 2)

### Part 3: Time Signature Sleuth

1. **3/4** (Three quarter notes equal 3 beats)
2. **4/4** (Two half notes equal 4 beats)
3. **2/4** (One quarter note and one quarter rest equal 2 beats)
4. **4/4** (One dotted quarter, one eighth note, and one half note equal 4 beats)
5. **4/4** (One whole note equals 4 beats)

### Part 4: Musical Analysis

1. C
2. 4 (A half note gets 2 beats, and another half note gets 2 beats.  $2 + 2 = 4$ )
3. C
4. 4
5. Whole Note (□)